




KARU PALANIAPPAN

Film makers, who are par excellence and original in their creations repeatedly, are those chosen few who have their foot prints embedded in the celluloid world. Karu Palaniappan is one such gifted film maker.

He hails from Karaikudi, known as capital of Chettinad, affluent in cultural heritage. His parents are Sri Pala. Chinna Karuppaiah and Smt. Nagammai.

Books appealed to Palaniappan right from childhood. His interests lay not merely in magazines and newspapers but varied from classics to popular writers like Kannadasan, Jayakanthan, Ashokamithran.

His passion for reading books spread its wings to learning languages, writing, acting and elocution. His innate style of starting midway through a debate and expressing his thoughts with eloquence, charismatically grabbing the attention of the audience and keeping them spellbound, winning their applause and admiration...presented him with countless trophies, certificates and accolades.

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He studied English Literature in the renowned American college of Madurai (under grad) and mastered in Literature in Madurai Thiyagaraja College. His intense pursuit of Tamil literature secured him the covetable student training course in Vikatan Group of Magazines.

His sustained reading and movies watched with zest and zeal created an affiliation to cinema within Palaniappan, thus inspiring his first toddler steps into Kollywood on 1994.

2002 saw the advent of this director as creator into the realm of celluloid. His debut film Parthiban kanavu (parthiban's dream) was an unparalleled success in 2003.



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His debut film fetched 7 state awards, hitherto an unheard of record for the first timer!

Palaniappan married his soul-mate Pia and blessed with two children Iniya (Daughter) and Dhaya (Son).

His reel life creations continue as his desire to share and succeed in his celluloid endeavors can never dissolve... it will only be a series of endless dots.