



SUSI GANESHAN

An Indian film Director,
Producer and screenwriter.

Early life

He was born in Vannivelampatti, Madurai District in Tamil Nadu to Tamil parents Subbiah and Sittamma. (DOB : 03-06-1969) He changed his screen name to Susi Ganeshan, his first name being derived from the first two letters from his parents' first names. He graduated from Madras Institute of Technology with a Bachelor's degree in automobile engineering. During his college days, he was a journalist and had published many articles for the Tamil magazine Ananda Vikatan. He was also chairman of ATHENAEUM, the student body of the Madras Institute of Technology, during 1991-92. After working as an assistant to director Mani Ratnam during the filming of Bombay (1995), Iruvar (1997) and Dil Se.. (1998), Ganeshan debuted as a director with the 2002 film Virumbugiren.

Career

He began his first project Virumbugiren in 2000. Its story was based on love in a village backdrop with a social message to it. The film, starring Prashanth and then newcomer Sneha, was selected and screened at the Kuala Lumpur World Film Festival 2003. The film received four awards at the 2001 Tamil Nadu State Film Awards, winning the Best Director, Best Actress and Best Supporting Actress prizes, while also being adjudged as the Best Film of the year. Virumbugiren became long delayed and released in late 2002. Ganeshan next directed Five Star (2002), which happened to be his first release, due to the delay of his first



He graduated from Madras Institute of Technology with a Bachelor's degree in automobile engineering.

project Virumbugiren. Five Star, produced by his mentor Mani Ratnam under the banner Madras Talkies, featured five newcomers in the title roles. The story focused on friendship, love with social awareness and a touch of human emotions. The film won him the Tamil Nadu State Film Award for Best Storywriter.

In 2006, he made his third film Thiruttu Payale. The film, which featured Jeevan, Sonia Agarwal and Malavika in principal roles, emerged a sleeper hit and ranked among the highest-grossing Tamil films of the year. It was named the third Best Film of the year by the Tamil Nadu State Government and gave major breaks to the leading actors, with the performances of Jeevan and Malavika in particular being considerably appreciated. Three years later, Susi Ganeshan directed Kanthaswamy. The film dealt with disparity of rich and poor in the Indian society, and it was reportedly the first South Indian film in that the protagonist, portrayed by Vikram, conceived a superhero character. The film had the biggest opening in the year 2009.

Susi Ganeshan's next directed and produced the Hindi film, Shortcut Romeo (2013), a remake of his 2006 film Thiruttu Payale starring Neil Nitin Mukesh and Puja Gupta.

Filmography

Year	Film	Credited as		Language	Notes
		Director	Writer		
2002	Five Star	✓	✓	Tamil	Winner, Tamil Nadu State Film Award for Best Storywriter
2002	Virumbugiren	✓	✓	Tamil	Winner, Tamil Nadu State Film Award for Best Director
2006	Thiruttu Payale	✓	✓	Tamil	Winner, Tamil Nadu State Film Award for Best Film
2009	Kanthaswamy	✓	✓	Tamil	Also played a guest role Nominated, Vijay Award for Favourite Director
2013	Shortcut Romeo	✓	✓	Tamil	Remake of Thiruttu Payale Released on 21 June 2013



Susi Ganeshan's next directed and produced the Hindi film, Shortcut Romeo (2013), a remake of his 2006 film Thiruttu Payale starring Neil Nitin Mukesh and Puja Gupta.



He began his first project Virumbugiren in 2000. Its story was based on love in a village backdrop with a social message to it.

Achievements

- Susi Ganeshan was awarded three times by Tamilnadu state government for his films “Virumbhukiren”, “Five Star” and “Thiruttu payale”.
- SusiGaneshan conceived the idea for “Kanthaswamy Foundation” which adopted two villages in Tamil nadu to provide basic amenities such as roads, street lights, repairs to dilapidated schools which ignites businessman to adopt 30 villages.
- Martin O’Malley, Governor of the state of Maryland(USA), has honoured filmmaker SusiGaneshan, for his contribution to Indian cinema.